

G. F. HARRIS'S
IMPROVED PRINTING TYPES,
Liverpool.

Messrs Robinson & Lawrence.

GENTLEMEN,

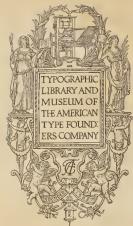
HAVING completed a general SPECIMEN of the IMPROVED TYPES contained in my office, I take the liberty of requesting your acceptance of a Copy; flattering myself, that if it is found deserving of your approbation, I may be favoured with your commands.

I am, very respectfully, GENTLEMEN,

Your obedient humble servant,

HOUGHTON-STREET, OCT. 25, 1867.

G. F. HARRIS.



Typographical Society

A
SPECIMEN
OF THE
IMPROVED TYPES,
OF
G. F. HARRIS,
Printer,
(SUCCESSOR TO MR. JOHN M'CREERY,)
HOUGHTON-STREET,
LIVERPOOL.

THE kind reception and promises of support, with which upon my first establishment in Liverpool I was honoured by the friends of my predecessor, having been succeeded by a progressive increase of favours, I am induced to flatter myself, that my endeavours to afford satisfaction, and to keep up the credit of the Liverpool Press, have not been altogether unavailing.

My unfeigned thanks are due for this liberal encouragement; and they are tendered with every feeling of gratitude. It has been my object, to spare neither labour nor expence in accommodating my office to the wants and wishes of its patrons; to whom, on the present occasion, I beg leave to submit the following SPECIMEN of my TYPES. Extensive as I found the establishment, I have much pleasure in saying, that it is now so far augmented, as to contain almost every variety of the best and most beautifully-cut letter; to which I purpose adding, as it shall be cast, each new fount of intrinsic taste and merit. In the annexed Specimen, the celebrated SHAKESPEARE TYPE, Nos. 16, 17; 18, 19; 20, 21; 22, 23; 26, 27; is especially deserving of notice. This type, although originally cast by Mr. MARTIN of London, for the sole use of Mr. BULMER, was afterwards, by his obliging permission, and that of GEORGE NICOL, Esq. cast also for the Liverpool

Houghton-street office ; the only provincial one possessed of a type, which has proved so eminently instrumental in exalting the character of the British Press, not only throughout the Continent of Europe, but in every other part of the world, in which typographical excellence has been properly appreciated.

I hope also that I have been not unsuccessful in the selection of my other founts ; and that the *larger* sorts will be found to present a broad and bold display, indispensable in the kind of printing for which they are intended.

My office being thus furnished with the best Types, my attention was next paid to the Printing Press. The benefits which the arts have derived from the scientific labours of Earl Stanhope are well known. Among his Lordship's different discoveries and improvements, an engine so important as the press has not been overlooked. It has not only been greatly amended, but has been brought to a state of perfection, that leaves far behind it the machine, which, however imperfect, has until lately, with trifling occasional alterations, been the only one in use since the first invention of the art. I have been long extremely anxious to obtain a press of so superior a construction ; and

No. 1.

MEN

No. 2.

Sight

No. 3.

KING

No. 4.

Royal

No. 5.

MAIL Coach

£.278

£31645

No. 6.

TIGER
Bengal

No. 7.

LISBON

Spanish

No. 8.

HOME. Itchin

JACKET

Shipwreck

£12345789

No. 9.

PRODUCTS

Arguments

£.1234567890

MERCHANT
Triumphantly
POINTERS
Advertisement

No. 11.

WESTMORELAND
First Brigade Guards

LACEDÆMONIUM
Thermopylæ. Leonidas

£. 1234567890

No. 12.

LIVERPOOL THEATRE
Montgomeryshire £1234567

No. 13.

GEOGRAPHY. MENSURATION.
Mathematicks. Algebra. Trigonometry.

IMPERIAL PARLIAMENT.

May it please Your Most Gracious Majesty.

It is now sixteen or seventeen years since I saw
the Queen of France, then the Dauphiness, at
Versailles; and surely never lighted on this orb,

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

*It is now sixteen or seventeen years since I saw the
Queen of France, then the Dauphiness, at Versailles;
and surely never lighted on this orb, which she hardly*

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£. 1234567890

No. 15.

It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness, at Versailles; and surely never lighted on this orb, which she hardly

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
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It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness, at Versailles; and surely never lighted on this orb, which she hardly seemed to touch,

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
£. 1234567890

No. 16.

It is now sixteen or seventeen years
since I saw the Queen of France, then
the Dauphiness, at Versailles; and
surely never lighted on this orb, which

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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surely never lighted on this orb, which*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

No. 17.

It is now sixteen or seventeen years
since I saw the Queen of France, then
the Dauphiness, at Versailles; and
surely never lighted on this orb, which
she hardly seemed to touch, a more

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

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since I saw the Queen of France, then
the Dauphiness, at Versailles; and
surely never lighted on this orb, which
she hardly seemed to touch, a more de-*

£. 1234567890

No. 18.

It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness, at Versailles; and surely never lighted on this orb, which she hardly seemed to touch, a more delightful vision. I saw her just above the horizon,

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness, at Versailles; and surely never lighted on this orb, which she hardly seemed to touch, a more delightful vision. I saw her just above the horizon, decorating and cheering the

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

No. 19.

It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness, at Versailles; and surely never lighted on this orb, which she hardly seemed to touch, a more delightful vision. I saw her just above the horizon, decorating and cheering the elevated station she

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£.1234567890

It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness, at Versailles; and surely never lighted on this orb, which she hardly seemed to touch, a more delightful vision. I saw her just above the horizon, decorating and cheering the elevated station she just began to move in, glittering, like the morning star,

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Æ. 1234567890

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£. 1234567890

Nos. 30. & 31.

It was my intention to give in this place, Roman and Italic specimens of a beautiful new type three sizes smaller than that in the preceding leaf. But from the length of time which is requisite in the cutting and casting of so small a letter, with adequate nicety, I am induced to circulate my SPECIMEN without this type; rather than, by hurrying the founder, incur the hazard of its being imperfectly executed. As soon as completed, I shall feel pleasure in forwarding a specimen of it to my friends.

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This Indenture

Liverpool Prices Current.

London. Liverpool.

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 It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness, at Versailles: and surely never lighted on this orb,
It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness, at Versailles; and





Bought of

With a Variety of other Devices, Arms, Cyphers, &c.

